
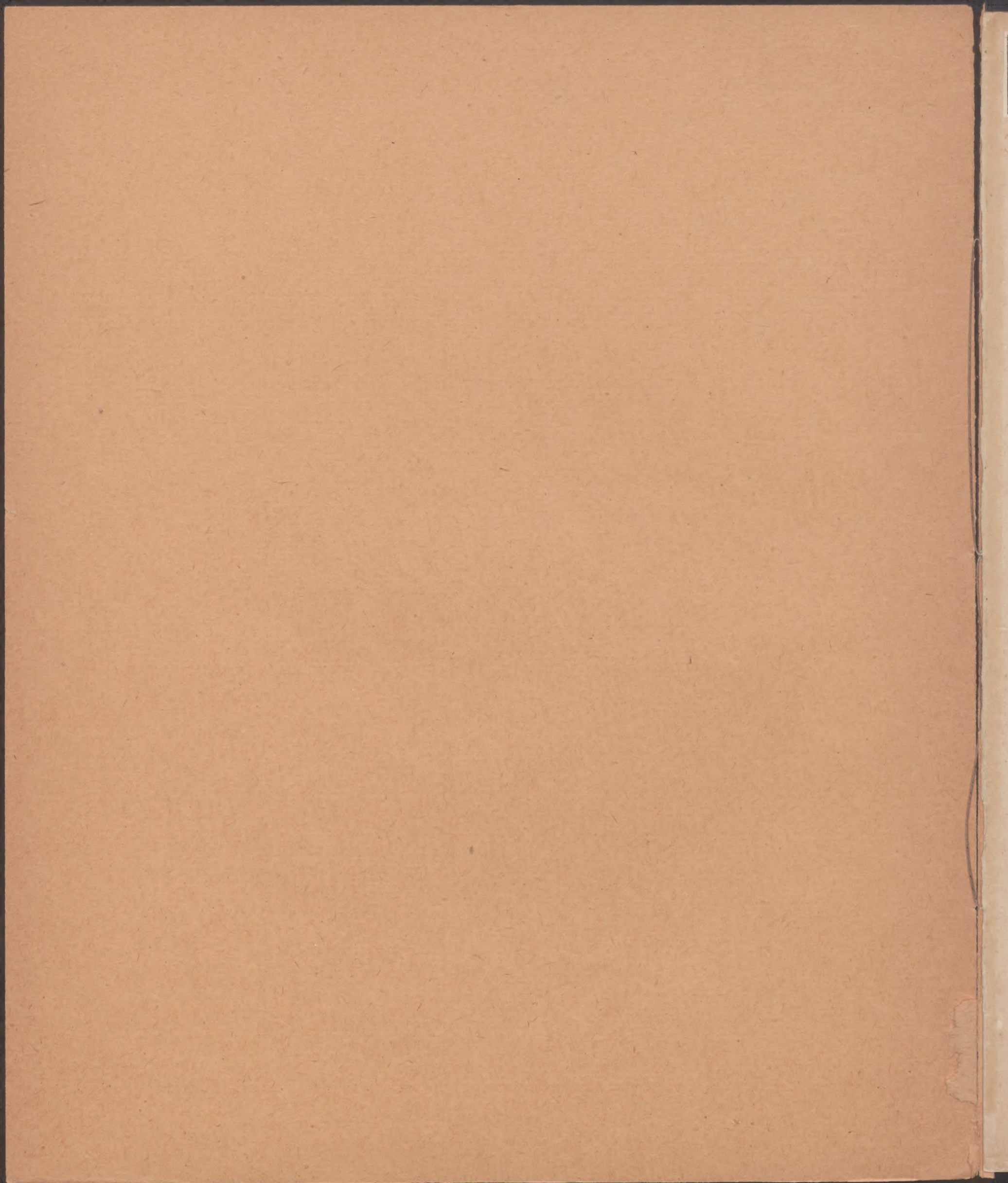


|   |           |    |
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|   | musicalia |    |







# FR. CHOPIN'S Pianoforte-Werke

revidirt und mit Fingersatz versehen  
(zum grössten Theil nach des Autors Notirungen)

von  
Carl Mikuli.  
Einzelausgabe.

| Band I. Mazurkas. |                      |        |           | M. | Pf. |
|-------------------|----------------------|--------|-----------|----|-----|
| 1. Mazurka.       | Op. 6.               | No. 1. | Fis moll. | —  | 20  |
| 2. Mazurka.       | Op. 6.               | No. 2. | Cis moll. | —  | 20  |
| 3. Mazurka.       | Op. 6.               | No. 3. | E dur.    | —  | 30  |
| 4. Mazurka.       | Op. 6.               | No. 4. | Es moll.  | —  | 20  |
| 5. Mazurka.       | Op. 7.               | No. 1. | B dur.    | —  | 20  |
| 6. Mazurka.       | Op. 7.               | No. 2. | A moll.   | —  | 20  |
| 7. Mazurka.       | Op. 7.               | No. 3. | F moll.   | —  | 30  |
| 8. Mazurka.       | Op. 7.               | No. 4. | As dur.   | —  | 20  |
| 9. Mazurka.       | Op. 7.               | No. 5. | C dur.    | —  | 20  |
| 10. Mazurka.      | Op. 17.              | No. 1. | B dur.    | —  | 20  |
| 11. Mazurka.      | Op. 17.              | No. 2. | E moll.   | —  | 20  |
| 12. Mazurka.      | Op. 17.              | No. 3. | As dur.   | —  | 20  |
| 13. Mazurka.      | Op. 17.              | No. 4. | A moll.   | —  | 30  |
| 14. Mazurka.      | Op. 24.              | No. 1. | G moll.   | —  | 20  |
| 15. Mazurka.      | Op. 24.              | No. 2. | C dur.    | —  | 30  |
| 16. Mazurka.      | Op. 24.              | No. 3. | As dur.   | —  | 20  |
| 17. Mazurka.      | Op. 24.              | No. 4. | B moll.   | —  | 30  |
| 18. Mazurka.      | Op. 30.              | No. 1. | C moll.   | —  | 20  |
| 19. Mazurka.      | Op. 30.              | No. 2. | H moll.   | —  | 20  |
| 20. Mazurka.      | Op. 30.              | No. 3. | Des dur.  | —  | 30  |
| 21. Mazurka.      | Op. 30.              | No. 4. | Cis moll. | —  | 40  |
| 22. Mazurka.      | Op. 33.              | No. 1. | Gis moll. | —  | 20  |
| 23. Mazurka.      | Op. 33.              | No. 2. | D dur.    | —  | 30  |
| 24. Mazurka.      | Op. 33.              | No. 3. | C dur.    | —  | 20  |
| 25. Mazurka.      | Op. 33.              | No. 4. | H moll.   | —  | 40  |
| 26. Mazurka.      | Op. 41.              | No. 1. | Cis moll. | —  | 30  |
| 27. Mazurka.      | Op. 41.              | No. 2. | E moll.   | —  | 20  |
| 28. Mazurka.      | Op. 41.              | No. 3. | H dur.    | —  | 20  |
| 29. Mazurka.      | Op. 41.              | No. 4. | As dur.   | —  | 20  |
| 30. Mazurka.      | Op. 50.              | No. 1. | G dur.    | —  | 30  |
| 31. Mazurka.      | Op. 50.              | No. 2. | As dur.   | —  | 30  |
| 32. Mazurka.      | Op. 50.              | No. 3. | Cis moll. | —  | 40  |
| 33. Mazurka.      | Op. 56.              | No. 1. | H dur.    | —  | 40  |
| 34. Mazurka.      | Op. 56.              | No. 2. | C dur.    | —  | 20  |
| 35. Mazurka.      | Op. 56.              | No. 3. | C moll.   | —  | 40  |
| 36. Mazurka.      | Op. 59.              | No. 1. | A moll.   | —  | 30  |
| 37. Mazurka.      | Op. 59.              | No. 2. | As dur.   | —  | 30  |
| 38. Mazurka.      | Op. 59.              | No. 3. | Fis moll. | —  | 40  |
| 39. Mazurka.      | Op. 63.              | No. 1. | H dur.    | —  | 30  |
| 40. Mazurka.      | Op. 63.              | No. 2. | F moll.   | —  | 20  |
| 41. Mazurka.      | Op. 63.              | No. 3. | Cis moll. | —  | 20  |
| 42. Mazurka.      | Op. 67.              | No. 1. | G dur.    | —  | 20  |
| 43. Mazurka.      | Op. 67.              | No. 2. | G moll.   | —  | 20  |
| 44. Mazurka.      | Op. 67.              | No. 3. | C dur.    | —  | 20  |
| 45. Mazurka.      | Op. 67.              | No. 4. | A moll.   | —  | 20  |
| 46. Mazurka.      | Op. 68.              | No. 1. | C dur.    | —  | 20  |
| 47. Mazurka.      | Op. 68.              | No. 2. | A moll.   | —  | 20  |
| 48. Mazurka.      | Op. 68.              | No. 3. | F dur.    | —  | 20  |
| 49. Mazurka.      | Op. 68.              | No. 4. | F moll.   | —  | 20  |
| 50. Mazurka.      | (Notre temps No. 2.) |        | A moll.   | —  | 30  |
| 51. Mazurka.      |                      |        | A moll.   | —  | 30  |

| Band II. Nottornos. |         |        |           | M. | Pf. |
|---------------------|---------|--------|-----------|----|-----|
| 1. Notturmo.        | Op. 9.  | No. 1. | B moll.   | —  | 30  |
| 2. Notturmo.        | Op. 9.  | No. 2. | Es dur.   | —  | 20  |
| 3. Notturmo.        | Op. 9.  | No. 3. | H dur.    | —  | 40  |
| 4. Notturmo.        | Op. 15. | No. 1. | F dur.    | —  | 30  |
| 5. Notturmo.        | Op. 15. | No. 2. | Fis dur.  | —  | 30  |
| 6. Notturmo.        | Op. 15. | No. 3. | G moll.   | —  | 30  |
| 7. Notturmo.        | Op. 27. | No. 1. | Cis moll. | —  | 30  |
| 8. Notturmo.        | Op. 27. | No. 2. | Des dur.  | —  | 40  |
| 9. Notturmo.        | Op. 32. | No. 1. | H dur.    | —  | 30  |
| 10. Notturmo.       | Op. 32. | No. 2. | As dur.   | —  | 30  |
| 11. Notturmo.       | Op. 37. | No. 1. | G moll.   | —  | 30  |
| 12. Notturmo.       | Op. 37. | No. 2. | G dur.    | —  | 30  |
| 13. Notturmo.       | Op. 48. | No. 1. | C moll.   | —  | 40  |
| 14. Notturmo.       | Op. 48. | No. 2. | Fis moll. | —  | 40  |
| 15. Notturmo.       | Op. 55. | No. 1. | F moll.   | —  | 30  |
| 16. Notturmo.       | Op. 55. | No. 2. | Es dur.   | —  | 30  |
| 17. Notturmo.       | Op. 62. | No. 1. | H dur.    | —  | 30  |
| 18. Notturmo.       | Op. 62. | No. 2. | E dur.    | —  | 30  |
| 19. Notturmo.       | Op. 72. | No. 1. | E moll.   | —  | 30  |

| Band III. Etuden. |         |         |           | M. | Pf. |
|-------------------|---------|---------|-----------|----|-----|
| 1. Etude.         | Op. 10. | No. 1.  | C dur.    | —  | 40  |
| 2. Etude.         | Op. 10. | No. 2.  | A moll.   | —  | 30  |
| 3. Etude.         | Op. 10. | No. 3.  | E dur.    | —  | 30  |
| 4. Etude.         | Op. 10. | No. 4.  | Cis moll. | —  | 40  |
| 5. Etude.         | Op. 10. | No. 5.  | Ges dur.  | —  | 40  |
| 6. Etude.         | Op. 10. | No. 6.  | Es moll.  | —  | 30  |
| 7. Etude.         | Op. 10. | No. 7.  | C dur.    | —  | 30  |
| 8. Etude.         | Op. 10. | No. 8.  | F dur.    | —  | 40  |
| 9. Etude.         | Op. 10. | No. 9.  | F moll.   | —  | 30  |
| 10. Etude.        | Op. 10. | No. 10. | As dur.   | —  | 30  |
| 11. Etude.        | Op. 10. | No. 11. | Es dur.   | —  | 30  |
| 12. Etude.        | Op. 10. | No. 12. | C moll.   | —  | 40  |
| 13. Etude.        | Op. 25. | No. 1.  | As dur.   | —  | 40  |
| 14. Etude.        | Op. 25. | No. 2.  | F moll.   | —  | 30  |
| 15. Etude.        | Op. 25. | No. 3.  | F dur.    | —  | 30  |
| 16. Etude.        | Op. 25. | No. 4.  | A moll.   | —  | 30  |
| 17. Etude.        | Op. 25. | No. 5.  | E moll.   | —  | 40  |
| 18. Etude.        | Op. 25. | No. 6.  | Gis moll. | —  | 40  |
| 19. Etude.        | Op. 25. | No. 7.  | Cis moll. | —  | 30  |
| 20. Etude.        | Op. 25. | No. 8.  | Des dur.  | —  | 20  |
| 21. Etude.        | Op. 25. | No. 9.  | Ges dur.  | —  | 20  |
| 22. Etude.        | Op. 25. | No. 10. | H moll.   | —  | 40  |
| 23. Etude.        | Op. 25. | No. 11. | A moll.   | —  | 60  |
| 24. Etude.        | Op. 25. | No. 12. | C moll.   | —  | 40  |
| 25. Etude.        |         |         | F moll.   | —  | 30  |
| 26. Etude.        |         |         | As dur.   | —  | 20  |
| 27. Etude.        |         |         | Des dur.  | —  | 30  |

| Band IV. Balladen. |         |  |         | M. | Pf. |
|--------------------|---------|--|---------|----|-----|
| 1. Ballade.        | Op. 23. |  | G moll. | —  | 70  |
| 2. Ballade.        | Op. 38. |  | F dur.  | —  | 50  |
| 3. Ballade.        | Op. 47. |  | As dur. | —  | 60  |
| 4. Ballade.        | Op. 52. |  | F moll. | —  | 70  |

| Band V. Polonaisen.    |         |        |           | M. | Pf. |
|------------------------|---------|--------|-----------|----|-----|
| 1. Grosse Polonaise.   | Op. 22. |        | Es dur.   | 1  | 10  |
| 2. Polonaise.          | Op. 26. | No. 1. | Cis moll. | —  | 30  |
| 3. Polonaise.          | Op. 26. | No. 2. | Es moll.  | —  | 50  |
| 4. Polonaise.          | Op. 40. | No. 1. | A dur.    | —  | 40  |
| 5. Polonaise.          | Op. 40. | No. 2. | C moll.   | —  | 40  |
| 6. Polonaise.          | Op. 44. |        | Fis moll. | —  | 70  |
| 7. Polonaise.          | Op. 53. |        | As dur.   | —  | 60  |
| 8. Polonaise-Fantasie. | Op. 61. |        | As dur.   | —  | 80  |
| 9. Polonaise.          | Op. 71. | No. 1. | D moll.   | —  | 50  |
| 10. Polonaise.         | Op. 71. | No. 2. | B dur.    | —  | 50  |
| 11. Polonaise.         | Op. 71. | No. 3. | F moll.   | —  | 50  |
| 12. Polonaise.         |         |        | Gis moll. | —  | 40  |

| Band VI. Praeludien. |           |  |         | M.        | Pf.  |
|----------------------|-----------|--|---------|-----------|------|
| Praeludien.          | No. 1—24. |  | Op. 28. | 2         | 70   |
| Praeludium.          | No. 25.   |  | Op. 45. | Cis moll. | — 30 |

| Band VII. Sonaten. |         |  |         | M. | Pf.  |
|--------------------|---------|--|---------|----|------|
| 1. Sonate.         | Op. 4.  |  | C moll. | —  | 1 50 |
| 2. Sonate.         | Op. 35. |  | B moll. | —  | 1 20 |
| 3. Sonate.         | Op. 58. |  | H moll. | —  | 1 70 |

| Band VIII. Walzer.        |         |        |           | M. | Pf. |
|---------------------------|---------|--------|-----------|----|-----|
| 1. Gr. brillanter Walzer. | Op. 18. |        | Es dur.   | —  | 50  |
| 2. Brillanter Walzer.     | Op. 34. | No. 1. | As dur.   | —  | 50  |
| 3. Brillanter Walzer.     | Op. 34. | No. 2. | A moll.   | —  | 40  |
| 4. Brillanter Walzer.     | Op. 34. | No. 3. | F dur.    | —  | 30  |
| 5. Walzer.                | Op. 42. |        | As dur.   | —  | 50  |
| 6. Walzer.                | Op. 64. | No. 1. | Des dur.  | —  | 30  |
| 7. Walzer.                | Op. 64. | No. 2. | Cis moll. | —  | 40  |
| 8. Walzer.                | Op. 64. | No. 3. | As dur.   | —  | 40  |
| 9. Walzer.                | Op. 69. | No. 1. | F moll.   | —  | 30  |
| 10. Walzer.               | Op. 69. | No. 2. | H moll.   | —  | 40  |
| 11. Walzer.               | Op. 70. | No. 1. | Ges dur.  | —  | 30  |
| 12. Walzer.               | Op. 70. | No. 2. | F moll.   | —  | 30  |
| 13. Walzer.               | Op. 70. | No. 3. | Des dur.  | —  | 20  |
| 14. Walzer.               |         |        | E moll.   | —  | 30  |
| 15. Walzer.               |         |        | E dur.    | —  | 30  |

| Band IX. Rondos.                     |         |  |                               | M. | Pf. |
|--------------------------------------|---------|--|-------------------------------|----|-----|
| 1. Rondo.                            | Op. 1.  |  | C moll.                       | —  | 70  |
| 2. Rondo à la Mazurka.               | Op. 5.  |  | F dur.                        | —  | 80  |
| 3. Krakowiak. Grosses Concert-Rondo. |         |  |                               |    |     |
|                                      | Op. 14. |  | F dur.                        | 1  | 20  |
| 4. Rondo.                            | Op. 16. |  | Es dur.                       | —  | 90  |
| 5. Rondo.                            | Op. 73. |  | C dur. (Für zwei Pianoforte.) | 1  | 50  |

| Band X. Scherzos. |         |  |           | M. | Pf. |
|-------------------|---------|--|-----------|----|-----|
| 1. Scherzo.       | Op. 20. |  | H moll.   | —  | 90  |
| 2. Scherzo.       | Op. 31. |  | B moll.   | —  | 1 — |
| 3. Scherzo.       | Op. 39. |  | Cis moll. | —  | 70  |
| 4. Scherzo.       | Op. 54. |  | E dur.    | —  | 1 — |

| Band XI. Impromptus.   |         |  |           | M. | Pf. |
|------------------------|---------|--|-----------|----|-----|
| 1. Impromptu.          | Op. 29. |  | As dur.   | —  | 40  |
| 2. Impromptu.          | Op. 36. |  | Fis dur.  | —  | 40  |
| 3. Impromptu.          | Op. 51. |  | Ges dur.  | —  | 40  |
| 4. Fantasie-Impromptu. | Op. 66. |  | Cis moll. | —  | 50  |

| Band XII. Variationen.   |         |  |        | M. | Pf. |
|--------------------------|---------|--|--------|----|-----|
| Là ci darem la mano.     | Op. 2.  |  | B dur. | 1  | 30  |
| Brillante Variationen.   | Op. 12. |  | B dur. | —  | 60  |
| Variationen.             |         |  | E dur. | —  | 50  |
| Variation aus Hexameron. |         |  | E dur. | —  | 20  |

| Band XIII. Fantasien. |         |  |         | M. | Pf. |
|-----------------------|---------|--|---------|----|-----|
| 1. Grosse Fantasie.   | Op. 13. |  | A dur.  | 1  | 10  |
| 2. Fantasie.          | Op. 49. |  | F moll. | —  | 80  |

| Band XIV. Verschiedene Werke. |         |              |          | M. | Pf. |
|-------------------------------|---------|--------------|----------|----|-----|
| Bolero.                       | Op. 19. |              | C dur.   | —  | 60  |
| Tarantelle.                   | Op. 43. |              | As dur.  | —  | 50  |
| Concert-Allegro.              | Op. 46. |              | A dur.   | —  | 90  |
| Berceuse.                     | Op. 57. |              | Des dur. | —  | 30  |
| Barcarolle.                   | Op. 60. |              | Fis dur. | —  | 50  |
| Trauermarsch.                 | Op. 72. | No. 2.       | C moll.  | —  | 30  |
| Drei Ecossaisen.              | Op. 72. | No. 3, 4, 5. |          | —  | 30  |
| Trauermarsch aus der Sonate.  | Op. 35. |              | B moll.  | —  | 30  |

| Band XV. Concerte. |         |  |         | M. | Pf. |
|--------------------|---------|--|---------|----|-----|
| 1. Concert.        | Op. 11. |  | E moll. | 2  | 60  |
| 2. Concert.        | Op. 21. |  | F moll. | —  | 2 — |

| Band XVI. Kammermusik.  |         |  |         | M. | Pf. |
|---|---------|--|---------|----|-----|
| Introduction und Polonaise für Pianoforte und Violoncell.               | Op. 3.  |  | C dur.  | 1  | 10  |
| Trio für Pianoforte, Violine und Violoncell.                            |         |  |         |    |     |
|   | Op. 8.  |  | G moll. | 2  | 90  |
| Sonate für Pianoforte und Violoncell.                                   | Op. 65. |  |         |    |     |
|   |         |  | G moll. | 2  | 30  |
| Grosses Duo (Chopin & Franchomme Op. 15) für Pianoforte und Violoncell. |         |  | E dur.  | 1  | 10  |

| Band XVII. Supplement.  |                                   |  |  | M. | Pf. |
|---|-----------------------------------|--|--|----|-----|
| II. Pianoforte-Stimme von Carl Mikuli, als Ersatz der Orchesterbegleitung zu: |                                   |  |  |    |     |
| Op. 2.  | Variationen „Là ci darem la mano“ |  |  | —  | 60  |
| Op. 11.   | Concert No. 1                     |  |  | 1  | 40  |
| Op. 13.   | Grosse Fantasie                   |  |  | —  | 50  |
| Op. 14.   | Krakowiak, Grosses Concert-Rondo  |  |  | —  | 80  |
| Op. 21.   | Concert No. 2                     |  |  | 1  | 20  |
| Op. 22.   | Grosse Polonaise                  |  |  | —  | 40  |

Leipzig, Fr. Kistner.

Die Ergebnisse der Revision dieser Ausgabe sind Eigentum des Verlegers.

Neue Auflage.



10744  
Mus.  
22

2

# Nocturne.

F. Chopin Op. 9. N° 2.

Andante. M. M. ♩ = 132.

2. *espress. dolce*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*f p cresc.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*tr. 2 3 5 2 3 2 1 5 5 2 3 4 5 3*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*Tempo I. poco ritard. f poco rall.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*Tempo I. f: p cresc. p*

*Red. \* come sopra*

*poco ritard.*





Tempo 1.

*f* *poco rall.* *fz p*

*p* *pp* *poco rubato* *sempre pp* *dolcissimo*

*Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \*

*p* *con forza* *stretto*

*Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \*

*ff senza tempo - cresc.*

*Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \* *Lev.* \*

Tempo 1.

*dimin.* *rallent. smorz.* *pp* *ppp*

*Lev.* \*











